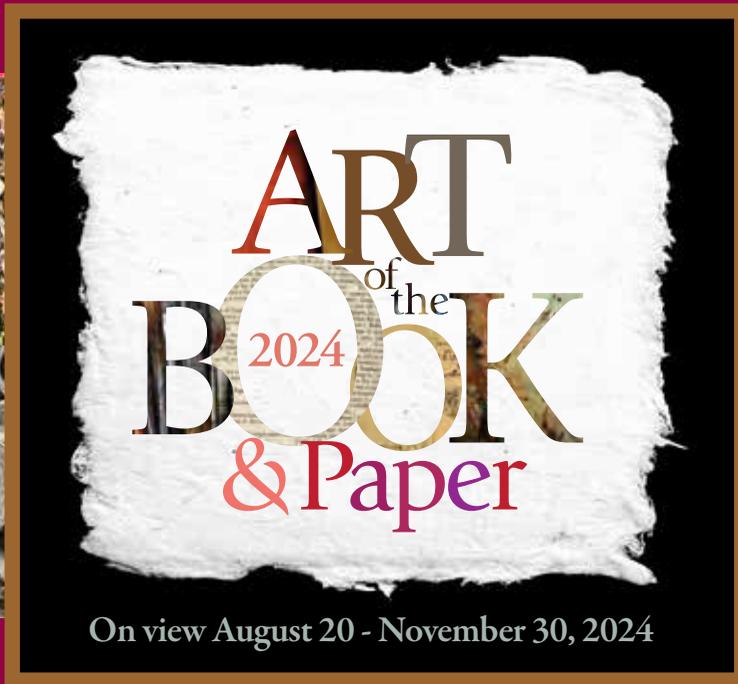


Rochester Public Library

On view August 20 - November 30, 2024



13TH ANNUAL
JURIED INTERNATIONAL EXHIBIT

Anthony Mascioli Gallery
Central Library of Rochester & Monroe County

Also on view ~

Works by the judges: Diane Bond, Rachael Gootnick, Gerald Mead and Susan Tkach



Friends & Foundation of the
Rochester Public Library

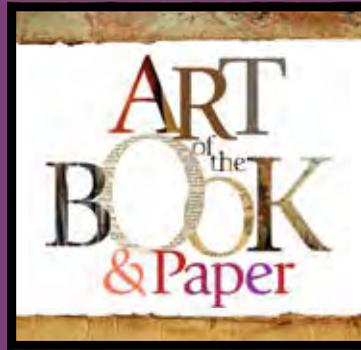


Rochester
Public Library

International
Juried Exhibit

On view

August 20, 2024 ~
November 30, 2024



Reception

Wednesday,
September 18, 2024
5:30 - 7:00pm

Anthony Mascioli Gallery Central Library of Rochester & Monroe County



A message from Patricia Uttaro

Director, Rochester Public Library & Monroe County Library System

A celebration of art, books and paper... Art of the Book & Paper!

In 2011 we held the first 'Art of the Book' exhibit in honor of the 100th anniversary of the Rochester Public Library. At the time, we wanted to celebrate what has been at the core of libraries for centuries – the book. That first year, we marveled over the intricate interpretations of this humble format and we were thrilled with the response to the exhibit from the community.

In subsequent years, the exhibit has grown to include entries from all over the world and has featured artists well known for their exquisite work. We have built a reputation worldwide among book artists, and I am so pleased to see that reputation upheld with the 2024 exhibit.

For the third year we have a new category, Paper Sculpture, which is defined as “artwork created as sculpture using paper in some form as the prominent medium.” The entries in this category are particularly fascinating and provocative as examples of artists pushing the limits of how paper can be used to create art.

Books continue to ensnare the imagination, both for their form and content. Artists manipulate these two components to create breathtaking, mind-bending works of art which tease and cajole people to consider the intricacies of paper, ink, words, and meaning.

I hope you will take time to explore the entries and immerse yourself in the world of 'Art of the Book'.

BEST OF SHOW 2024

Michele Heather Pollock
Columbus, IN
To Know This Place

Machine quilted paper, hand
embroidery, acrylics, pages typed on
antique typewriter, modified accordion
binding, handmade clamshell box



This artist book was inspired by a walk I used to take daily in a woods near my home. I would walk the creek, observing the tiny changes that are apparent when you learn a place well. In 2018 I developed a chronic illness, Scleroderma, which made woods-walking more and more difficult. Created to celebrate and remember my relationship with this one particular place, it is also a celebration of nature – part field guide, part nature journal, part scrapbook, part repository of memory.

Each page is a small original quilt, made of gel plate printed papers and fabric, machine quilted. Plants, animals and mushrooms I would find along the walk were drawn with the sewing machine, painted with acrylics, and hand embroidered. “Specimen tags” were typed on an old Royal typewriter I found at an antique mall. The last page features an original poem. The book is housed in a custom clamshell box. The book took more than two years to create and incorporates all my artistic identities – fiber artist, poet, hand bookbinder, amateur naturalist.

The book contains 39 pages (each 12.5” x 8.5”) and is bound in a modified accordion binding.

This book is shown off best in this video:
<https://youtu.be/BBzsiE3G7P0>

— Michele Heather Pollock

Artist Books 1st Place



Elsi Vassdal Ellis
Bellingham, WA
Traumarbeit

Inkjet printed commercial papers; sewing thread; die-cut pages; clamshell box with escutcheon plates

The digital collages combine stock, public domain, personal, vintage/antique photographs, copyright-free clip art, scans of fabrics, letterpress experiments. The tenth pamphlet is the introduction/colophon, and identifies sources used for the curious. The single and double-sewn pamphlets combine various accordion folding approaches with hand cut and Sizzix cut die-cuts. The papers vary with each pamphlet, making use of remaining papers collected over 40 years of teaching offset printing. The edition is inkjet printed using a Canon G5020. Each clamshell box in the edition has a unique escutcheon plate found at ReStore.

For full Artist's Statement go to RocCityLibrary.org/artofthebook

Artist Books 2nd Place



Marcia Vogler
Charlotte, VT
Placomusophilia

Mixed media

'Placomusophilia' represents a brief history of the champagne cap, and my personal experience and enjoyment of collecting them. The accordion book relies on painting and collage to produce the images, and handwriting to tell the story. It includes some very special memories of drinking champagne.



Carol Acquilano
Still Figures
 Rochester, NY



Cori Austin
Tree
 Houston, TX



HONORABLE MENTION
Carol Acquilano
Watery Venice
 Rochester, NY



Anita Gangi Balkun
All That Glitters
 Bloomfield, CT



Frank Argento
Catypé
 Penfield, NY



Anita Gangi Balkun
Jennie's ZXB
 Bloomfield, CT



Charlene Asato
Magma Below
 Mountain View, HI



Anita Gangi Balkun
Pathways
 Bloomfield, CT



Charlene Asato
Mauna Loa Splendor
 Mountain View, HI



HONORABLE MENTION
Kristine Bouyoucos
Ex Machina
 Pittsford, NY



Charlene Asato
Summer Song
 Mountain View, HI

Artist Books



Michaela Chan
The Sound of Velcro
Rochester, NY



Michaela Chan
Why Does the Sun Set?
Rochester, NY



Sally Chapman
Cactus Book
Lowell, MA



Sally Chapman
Piranesi
Lowell, MA



Deborah Phillips Chodoff
MUST
(Mothers Under Stress)
Katonah, NY



Deborah Phillips Chodoff
Snake Oil
Katonah, NY



BEST USE OF UNUSUAL MATERIALS
Jim Cokas
The Conversation
Newport Beach, CA



FIRST PLACE
Elsi Vassdal Ellis
Traumarbeit
Bellingham, WA



Elsi Vassdal Ellis
Pansy's Widow Mask
Occasionally Failed to Conceal Her Joy in Her Newfound Freedom from a Hard Man
Bellingham, WA



Elsi Vassdal Ellis
Water's Way
Bellingham, WA



Lori Foster
"I am Fine"
Rochester, NY



Lori Foster
Vade Mecum
Rochester, NY



Nina Gaby
A Prayer for Chasing the Dragon
Rochester, NY



Nina Gaby
Set of Five Flower Books
Rochester, NY



Nina Gaby
Six Takes on Fragility
Rochester, NY



Floki Gauvry
The Garden of My Delights
Buenos Aires, Argentina



Elizabeth Girard
To Every Season
Morrisonville, NY



Mónica Goldstein
Paths
Buenos Aires, Argentina



Rebecca Grant
Blue Hum
Rochester, NY



Robert Hunter
Cloak of Hours
Colonial Beach, VA



Robert Hunter
Mystic Tea
Colonial Beach, VA



Fiona May Johnson
Beneath the Bareness
Life is Transforming
Harrisville, NH



Sarah Ann Jump
Micro
Brooklyn, NY



HONORABLE MENTION
Katherine Kenal
Released
Salt Lake City, UT

Artist Books



Laura Lacroix
*Hidden in Plain Sight:
A Collection of
Paper Weaving*
Island Pond, VT



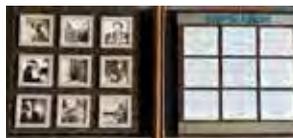
Eryn Lewis
Enough Is Enough
Newark, NJ



Eryn Lewis
*How To Deal With an
Existential Crisis*
Newark, NJ



Eryn Lewis
No Legs
Newark, NJ



Susan Chekow Lusignan
Inspiration
Rochester, NY



Heather Doyle-Maier
Laundry
Denver, CO



MOST UNUSUAL CASE
Heather Doyle-Maier
Toaster
Denver, CO



Claire Marcus
Circle Line
Bethlehem, PA



Claire Marcus
Danger: Icicles
Bethlehem, PA



Claire Marcus
Octagon and Angel Roof
Bethlehem, PA



Emily Martin
*Navigational Tools for
the Willfully Lost*
Iowa City, IA



Larry Merrill
An Accumulation of Silence
Rochester, NY



Melanie Mowinski
Code Blue
Williamstown, MA



Marjon Mudde
Abundance
Lauzerte, France



Maggie Padilla
Shorelines and Seawater
Rochester, NY



Barbara Page
The Cost of Living
Trumansburg, NY



Barbara Page
Out-and-Out
Trumansburg, NY



Marie Patrick
Bloodline
Ocoee, FL



Marie Patrick
Blueline
Ocoee, FL



Marie Patrick
Borderline
Ocoee, FL



HONORABLE MENTION
Bettina Pauly
California Poppies
San Francisco, CA



Michele Heather Pollock
*The Mushroom Book:
A Collaboration Across Time
with Nina Loving Marshall*
Columbus, IN



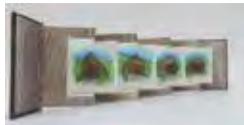
BEST OF SHOW
Michele Heather Pollock
To Know This Place
Columbus, IN



HONORABLE MENTION
Rosemary Rae
Bring the Car, Darling
El Cajon, CA



Rosemary Rae
Tigers and Dragons
El Cajon, CA



Janet Reynolds
Covered Bridges of Orange County
Houston, TX



Laura Russell
The Enchanting Desert
Tucson, AZ



Rachel Simmons
Fall 2021-Winter 2023
Orlando, FL



BEST BINDING
Rachel Stickney
Vessel Book 1
Portage, MI



Janet Reynolds
Salute to the Saguaro
Houston, TX



Carolyn Shattuck
Australian Aboriginal Art
Rutland, VT



Diane Slivka
Bitz O' Scraps
Forestville, WI



Rachel Stickney
Vessel Book 3
Portage, MI



Laurel Rogers
Eco-prints Accordion Book with Trays
Northampton, MA



Tennille Shuster
3 Summer Days
Macon, GA



Diane Slivka
Celtic Cork
Forestville, WI



Aliza Thomas
A Hanging book
Valkenbosplein, Netherlands



Laurel Rogers
Quilt Squares
Northampton, MA



Nastasia Shygaieva
How do kids sleep?
Brooklyn, NY



Diane Slivka
Journey Collage
Forestville, WI



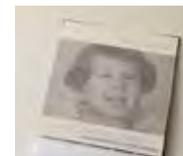
Linda VanArtsdalen
Down the Shore - 1940
Rochester, NY



Benjamin Rubin
Battleship Book Experiment 2011
Rochester, NY



Rachel Simmons
Compendium
Orlando, FL



Donna Stepien
AGO
Buffalo, NY



SECOND PLACE
Marcia Vogler
Placomusophilia
Charlotte, VT



Benjamin Rubin
Enfolded Accordion Experiment 2019
Rochester, NY



BEST USE OF TYPOGRAPHY
Rachel Simmons
Dream of the Golden Empress
Orlando, FL



Donna Stepien
Little Black Book
Buffalo, NY



Joe Ziolkowski
Simple Pleasures/Mindful
Ithaca, NY



MOST UNIQUE
Benjamin Rubin
Enfolded Battleship Accordion Experiment 2024
Rochester, NY

Paper Sculpture 1st Place



Sally Chapman
Lowell, MA

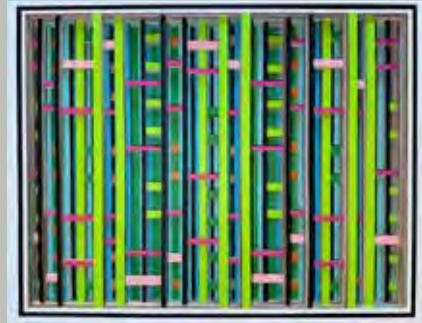
**Belly Dancers
Kaleidoscope**

Archival digital print and
Canson Mi-Teintes

I often go to our local Greek restaurant to watch the belly dancers perform every Saturday night. Their extraordinary skill and graceful movements are mesmerizing as their scarves twirl along with the jangling of the coins decorating the costumes.

To capture this experience, I used a kaleidoscope format that can be turned to reveal four different dancers and their flowing veils. It's but a glimpse of each, just as our memories hold on to mere fragments of our experience.

Paper Sculpture 2nd Place



Bret Garwood
Rochester, NY

A Little Orange, No. 2

81 layers of hand-cut
cardstock paper cutouts.

Bret's geometric, abstract designs are created by imagining a strict series of rules and patterns. The designs are realized through layers of hand-cut cardstock paper cutouts.



FIRST PLACE
Sally Chapman
*Belly Dancers
Kaleidoscope
Lowell, MA*



Iris Gray
*Leaves (a script):
Plot Markers
Pocatello, ID*



**BEST USE OF
HANDMADE PAPER**
Nancy Jo Gambacurta
*Salterini Couch
Rochester, NY*



HONORABLE MENTION
Dorsey Hogg
*Points of Interest
Burlington, VT*



SECOND PLACE
Bret Garwood
*A Little Orange, No. 2
Rochester, NY*



Carolyn Shattuck
*Trophied
Rutland, VT*



HONORABLE MENTION
Rachael Smith
*Wanting to be Heard
Kowloon, Hong Kong*

Altered Books 1st Place



Chris Perry
Ridgefield, CT

232 Ripples: Still

The focus of my work is always water, in all its forms and effects on other things, both man-made and natural.

The early pieces were stand alone, single volumes that had a small number of pages, each carefully planned and cut into moving shapes, all within the body of the volume. As they became more complicated they accumulated multiple volumes and started to “sprout” appendages of cut paper that extended out from all edges and eventually from the spine as well.

The works contain a number of signature elements to elicit the information I wish the viewer to take away, in the same fashion a writer will use the same elements repeatedly in her writing, like the use of odd names, or staging the action in the same time period or location over and over, or simply to have a particular way of crafting sentences.

Altered Books 2nd Place



John Ballou
Rochester, NY

Cabinet of Curiosities

Collage: paper, glue, paint, rubber stamps

The *Cabinet of Curiosities* is an altered book made to be a treasure hunt. A hide-and-seek game. Can you find all six rubber stamps hidden within the book?

To fully understand the *Cabinet of Curiosities* first you must understand letterboxing. Letterboxing is a hobby that began in the moors of England and spread to North America in the late 1990's. Letterboxers hide a rubber stamp and a journal in a waterproof box and hide it in the world. A set of clues on how to find the box are written, then given to those who wish to find the letterbox or published online. When a seeker finds the box, they can make an image of the rubber stamp in their personal journal to keep that image as a memory of that letterboxing hunt.

For full Artist's Statement go to RocCityLibrary.org/artofthebook



SECOND PLACE
John Ballou
Cabinet of Curiosities
Rochester, NY



Dorsey Hogg
Tying Up Loose Ends
Burlington, VT



Timothy Cosgriff
Tales of O. Henry Book Ends
Rochester, NY



HONORABLE MENTION
Dorsey Hogg
Words Can Tear Us Apart
Burlington, VT



Mary Gubbels
Autumn
Papillion, NE



Carole Kunstadt
Enroute
West Hurley, NY



Mary Gubbels
Topography
Papillion, NE



HONORABLE MENTION
Carole Kunstadt
Migration
West Hurley, NY



Carole Kunstadt
Wanderlust IV
West Hurley, NY

Altered Books



FIRST PLACE
Chris Perry
232 Ripples: Still
Ridgefield, CT



Chris Perry
424 Ripples: Life (In a Thermal Vent)
Ridgefield, CT



Rosemary Rae
Menagerie
El Cajon, CA



Naomi Velasquez
Patterns
Pocatello, ID

Artist Books are...



works of art realized in the form of a book. They are often published in small editions, though sometimes they are produced as one-of-a-kind objects referred to as 'unique.' Artist Books have employed a wide range of forms including scrolls, fold-outs, concertinas, or loose items contained

in a box, as well as bound printed sheets. Artists have been active in printing and book production for centuries, but the artist book is primarily a late 20th century art form.

Altered Books are...



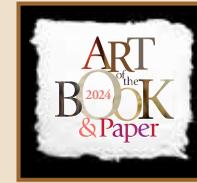
any book, old or new, that has been recycled by creative means into a work of art. They can be rebound, painted, cut, burned, folded, added to, collaged in, gold-leafed, rubber stamped, drilled or otherwise adorned...and yes, it is legal. They can also be composed entirely of unique materials.



Paper Sculptures are...

artworks created as sculptures using paper in some form as the predominant medium. These sculptures are three-dimensional and can be either free-standing or

bas relief and would be considered art forms in themselves. Paper sculpture can be functional or non-functional with attention to pushing the limits of how paper can be used and explores paper in inventive and unique ways.



Art of the Book & Paper 2024

92 pieces by 62 artists total featured in the show

Artists from 23 States:

Arizona, California, Colorado, Connecticut, Florida, Georgia, Hawaii, Idaho, Indiana, Iowa, Massachusetts, Michigan, Nebraska, New Hampshire, New Jersey, New York, Pennsylvania, Texas, Utah, Vermont, Virginia, Washington, and Wisconsin

5 Countries represented:

1. United States
2. Argentina
3. France
4. Hong Kong
5. Netherlands

Central Library of Rochester & Monroe County

Diane Bond
Rachael Gootnick
Gerald Mead
Susan Tkach

Works by the Judges of the 'Art of the Book & Paper' Exhibit



On view in the Eileen Reidman Cases in the Central Library's Arts Division during the *Art of the Book & Paper* exhibit.

RACHAEL GOOTNICK
WILL DISCUSS THE
ART OF THE BOOK & PAPER
EXHIBIT IN THE GALLERY

Monday, November 18, 2024

5:00-6:30pm

Rundel Memorial Building, first floor

Join this informal discussion group to get an up close and personal look at the artwork included in the *Art of the Book & Paper* exhibit, currently on display in the Anthony Mascioli Gallery. Take part in insightful conversation about the bookmaking process as well as discussing book arts as a storytelling medium. Explore the handmade books up close with local book artist and member of the exhibit jurying committee, Rachael Gootnick, as she facilitates an inspiring conversation about book arts, bookbinding, and the role books have in our lives and legacy.

Art of the Book & Paper 2024 JUDGES

Works by Diane, Rachael, Gerald and Susan on view in the Eileen Reidman display cases.

NEW! See original work on display by the 4 judges in the Arts Division — next to the Art of the Book & Paper Exhibit.



Diane Bond

Diane Bond is a Roycroft Renaissance Master Artisan in book arts and a member of the Buffalo Society of Artists. She holds bachelor degrees in both Graphic Design and Art Education and a master's degree in Art Education. Diane is currently an art teacher in the Orchard Park Central School District. She has taught courses at area colleges and instructed numerous bookmaking workshops across Western New York. She has served on the Board of Directors for the Western New York Book Arts Center and is currently serving on the Education Committee of the Buffalo Society of Artists. She designs and hand paints decorative papers for Talas, a bookbinding and art supply company in Brooklyn, NY.

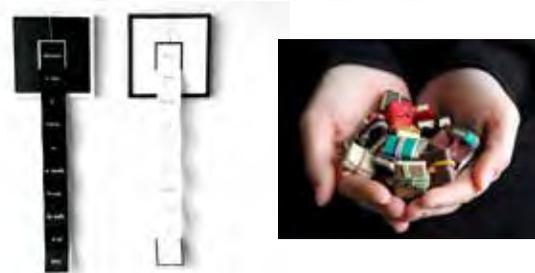


Rachael Gootnick

Rachael Gootnick is the craftswoman behind Just Terrific, a Rochester NY based bookbinding studio specializing in miniature books, antique book restorations, and book art. With her unique blend of artistic sensibility and her technical background in books and publishing, Rachael's work is wildly creative and meticulously crafted. From creating miniature book jewelry using upcycled leather, to giving a second life to broken books, she cares deeply about the lasting legacy books can provide.

In addition to various book services and products, Rachael also creates thoughtful artist books and paper sculptures that address the transitional moments of our shared human experience. Her artist books question what is typical, by utilizing alternative sizes, forms, and materials. In addressing mainstream topics juxtaposed with unexpected features, her works reconsider the accepted standards in books, and in life.

Visit her studio inside the historic Alexander Hamilton school in the Neighborhood of the Arts, or view her creative portfolio online to learn more about the woman behind the work, at www.justterrific.com



Dr. Gerald Mead

Dr. Gerald Mead is an independent curator, art collector, arts writer, artist, and emeriti lecturer in the Art & Design Department at Buffalo State University. He is a leading authority on Western New York art and received his MFA in Visual

Studies from the University at Buffalo, where he was a Dean's Scholar. As a former longtime curator at the Burchfield Penney Art Center in Buffalo, Mead organized over 130 exhibitions, some of which toured nationally. He is an appointed member of the Buffalo Arts Commission, serves on several art committees in the region and frequently juries local and national art exhibitions. Mead's own artworks have been in museum and gallery exhibitions throughout the US and in Australia, Canada, China, England, France, Poland, and Russia and are published in six collegiate textbooks. In 2020, Mead received an honorary Doctor of Fine Arts degree from Niagara University.



Susan Tkach

An avowed "book junkie", Susan Alexis Tkach has been loving and creating books since early childhood. An educator for 34 years, Sue worked as an art teacher and lead teacher/mentor in the Rochester City School District and as an adjunct art history instructor

at Nazareth College. She has also worked as an illustrator, graphic designer, and freelance calligrapher.

She earned her undergraduate degree in drawing and painting and art history from Harpur College (Binghamton University) and attended Nazareth College, Rochester Institute of Technology, Art New England at Bennington College and the Visual Studies Workshop for post-graduate work.

Since retirement, when not working as a docent at the Memorial Art Gallery and other volunteer activities, Sue is busy in her art studio where she is currently "collage crazy".

Her recent collages can be viewed on Instagram @alexistk2018.





Art of the Book & Paper 2024 Exhibits Team Members:

Corinne Clar, Cynthia Dana, Alicia Gunther, Jonathan Hammond,
Susan Chekow Lusignan, Margaret Paige, Kristin Spath, and treasurer, Reuben Burch.

Additional thanks to Mercy Miranda, Amanda Vargas-Dixon, Brit Crowley and
to the shipping, facilities and security staff of the Rochester Public Library.

And to the Friends & Foundation of the RPL for their continued support.

www.RocCityLibrary.org/artofthebook

Anthony Mascioli Gallery ~ Rundel Memorial Building
Central Library of Rochester & Monroe County • 115 South Avenue • Rochester, NY 14604



Friends & Foundation *of the*
Rochester Public Library